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AADRL Final Jury

2018 - Material

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Utopics A Spatial Play

Utopics: Spatial Play.

Authors; Louis Marin;

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Utopics : spatial play

(Book, 1984)

*Page 11/35*

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Utopics Book Subtitle

Spatial Play Authors. L.

Marin; Series Title

Modern Introductions to

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*Page 12/35*

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Utopics A

10.1007/978-1-349-073

29-0 Edition Number 1

Number of Pages

XXVII, 280 Topics.

Political Science

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Utopics - Spatial Play |

L. Marin | Palgrave

Macmillan

ABSTRACT - This  
study introduces the  
work of French

philosopher, Louis

*Page 13/35*

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Marin, one of utopia's most original thinkers. It shows how his theoretical reflections on utopic signifying practices and notion of 'spatial play' can offer fresh insights into the spaces that contribute to the consumer experience in a festival marketplace.

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The Utopian Play

Imagination: Spatial  
Play in a Festival ...

Utopics: The  
Semiological Play of  
Textual Spaces

(Contemporary Studies  
in Philosophy and the  
Human Sciences)

Paperback – Illustrated,  
June 1, 1984 by Louis  
Marin (Author)

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Utopics: The Spatial Play

Semiological Play of  
Textual Spaces ...

Louis Marin points out,  
in his *Utopics: Spatial  
Play* (1973; trans. 1984),  
that the very etymology  
of “Utopia” inscribes its  
radical instability, that  
the Greek ou (no) and  
topos (place) combine to  
identify Utopia,  
traditionally defined as  
an incredibly “good



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place,” as at one and the same time necessarily a “no place.” However, Utopia also is, for Marin as well as for Freedman, via science fiction, a space/text in which Horkheimer’s “critical attitude” or Marin’s ...

---

Archaeologies of the  
Future: The Desire  
Called Utopia and ...

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In order to bring its textual and imaginary spaces into play utopic fiction allows two basic modes of discourse — narrative and description. The first is more immediately adapted for the diachronic and discursive manifestation of events, things, and beings.

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### Spatial Play

---

The City's Portrait in  
Its Utopics |

SpringerLink

This, as L. Marin (in  
Utopics: Spatial Play,  
1984) shows, is central  
to all classical forms of  
utopianism (beginning  
with Sir Thomas More,  
whose descriptions of  
Utopia bear a rather  
distressing similarity to  
those set out in the new

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urbanism). The effect is to destroy the possibility of history and ensure social stability by containing all processes within a spatial frame.

---

Harvard Design

Magazine: The New  
Urbanism and the ...

This online revelation  
utopics a spatial play  
can be one of the

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Spatial Play  
options to accompany  
you in the same way as  
having other time. It  
will not waste your  
time. take me, the e-  
book will very  
atmosphere you extra  
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## Utopics A Spatial Play

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Utopics A Spatial Play  
In his book Utopics:  
Spatial Play, Louis  
Marin analyzes these  
spaces of exchange and  
how they relate to  
hegemonic ideology. In  
his analysis of the  
“degenerate utopia,”  
Marin first establishes  
what exactly a utopia is.  
A Utopia serves as a

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discursive space in which ideology is played out; “it is a stage for ideological representation.”

---

Hans Haacke, or the Museum as Degenerate Utopia, Kritikos ...  
Spatial data exploration and visualization are two of the most important functions of

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### GIS. Questions of

access to health services, or siting of new health facilities are particularly well suited to GIS analysis.

Probability mapping, or mapping the statistical significance of rates rather than the rates themselves, is a useful solution where ...



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Spatial Analysis - an overview |

ScienceDirect Topics

41 Louis Marin,

Utopics: Spatial Play  
(note 1), 207.

15Because it offered a clearly readable image of the terrain, aerial photography was embraced before the war as an ideal tool for urban planning. It was used in two different

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ways. The first is purely cartographic and involves adopting a vertical viewpoint.

---

The Grands Ensembles -  
OpenEdition

Louis Marin, Utopics:  
Spatial Play (Atlantic  
Highlands, NJ:

Humanities Press, 1984)

[translation by Robert

A. Vollath of

*Page 26/35*

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Utopiques: Jeux

d'espaces (Paris:

Editions de Minuit,

1973)], 124. 6.

Christopher Alexander,

“A City Is Not a Tree,”

Architectural Forum

122, no. 1 (1965):

58–62 (Part I); and

Architectural Forum

122, no. 2 (1965): 58 ...

---

Diagram Utopias: Rota

*Page 27/35*

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Utopics A

and Network as

Instrument and Mirror

...

Kristin Stock, Hans

Guesgen, in Automating

Open Source

Intelligence, 2016.

Introduction. Geospatial

data is data about

objects, events, or

phenomena that have a

location on the surface

of the earth. The

location may be static in

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the short-term (e.g., the location of a road, an earthquake event, children living in poverty), or dynamic (e.g., a moving vehicle or pedestrian, the spread of an ...

---

Geospatial Data - an  
overview |

ScienceDirect Topics

Marin's study of the

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transition into the  
decidedly childish  
Disneyland space in  
Utopics: Spatial Play  
again provides a helpful  
point of comparison. He  
describes a three-part  
transition into the world  
of Disneyland, including  
"the outer limit of the  
parking area, the  
intermediary limit of

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Punchdrunk:  
Spatial Play

Performance,

Permission, Paradox

What is the spatial order? Apart from the above-mentioned patterns of logical organization, you will get the information of spatial order and chronological order. To make your writing effective and countable, you need to understand

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## Utopics A

what spatial order is and how to use it in essay writing.

---

What is spatial order and role of chronology in essay writing?

The day that Brian Connell, Fred Lonidier, Martha Rosler, and Allan Sekula went to Disneyland was only a few months after



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Augusto Pinochet's  
CIA-fueled coup d'etat  
in Chile on September  
11, 1973—not long after  
Pinochet's junta banned  
one of their inspirations  
for visiting and  
photographing the park  
in the first place: the  
socialist text *Para Leer  
El Pato Donald* (How to  
Read Donald Duck ...

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Utopics in our time, or,  
How to walk in  
Di\$neyland – The ...  
limit and to the spatial  
frontier of the horizon  
where gaze and earth  
seem to coincide. In the  
slide, taken at dusk,  
space up to its ultimate  
back- ... (1980),  
Utopics: Spatial Play  
(1984), Portrait of the  
King (1988), and Food  
for Thought (1989).

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Please see the Editorial  
Note on page 595 of this  
issue.

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