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The Man Who Tasted Shapes is an extraordinary

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work of research into the human mind that was, to me, only superficially about synesthesia. The information and perspective shared are much bigger than the title would imply. I believe that you'll find it to be fabulously interesting, even if you have zero interest in synesthesia.

~~The Man Who Tasted Shapes (A Bradford Book):
9780262532556 ...~~

The Man Who Tasted Shapes is a book by neurologist Richard Cytowic about synesthesia.. Summary. The book is divided into two parts. In the first part, Cytowic

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describes his chance encounter during a dinner party on February 10, 1980 with MW, the "Man Who Tasted Shapes."

~~The Man Who Tasted Shapes - Wikipedia~~

'The Man Who Tasted Shapes' is a good title - because if I had seen this book on a shelf with the title 'Synaesthesia: An Introduction,' or 'Understanding Synaesthesia,' I would probably have lightly fingered the book and then my dainty little fingers would've found something else to finger.

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~~The Man Who Tasted Shapes by Richard E. Cytowic~~

The Man Who Tasted Shapes. By Richard E. Cytowic. Foreword by Jonathan Cole. In this medical detective adventure, Cytowic shows how synesthesia, or "joined sensation," illuminates a wide swath of mental life and leads to a new view of what it means to be human. A Bradford Book.

~~The Man Who Tasted Shapes | The MIT Press~~

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About The Man Who Tasted Shapes, revised edition In this medical detective adventure, Cytowic shows how synesthesia, or “joined sensation,” illuminates a wide swath of mental life and leads to a new view of what it means to be human. Richard Cytowic’s dinner host apologized, “There aren’t enough points on the chicken!”

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Richard E Cytowic

~~The Man Who Tasted Shapes, revised edition by
Richard E . . .~~

I wrote the first English textbook on this fascinating merging of the senses in 1989. I'm happy to offer a less technical version to general readers in *The Man Who Tasted Shapes*, an account of my accidental meeting with Michael Watson that re-introduced today's neurologists to the ancient and puzzling phenomenon of synesthesia. In the ensuing years, scientists worldwide have begun exploring what this exceptional condition can reveal about how all human minds function.

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Bradford Book ...~~

He is the author of Synesthesia- A Union of
the Senses, The Man Who Tasted Shapes, The
Neurological Side of Neuropsychology and
(with David M. Eagleman) the Montaigne Medal-
winner Wednesday Is...

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The Man Who Tasted Shapes is a book by neurologist Richard Cytowic about synesthesia [1]. Summary. Imagine a world of salty visions and square tastes. Although a minority of people experience the world this way, neurologist Richard Cytowic shows how the phenomenon of synesthesia sheds light on how all human brains function.

~~The Man Who Tasted Shapes — Cyborg~~

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Anthropology

The Man Who Tasted Shapes by Richard E. Cytowic, The Man Who Tasted Shapes Books available in PDF, EPUB, Mobi Format. Download The Man Who Tasted Shapes books , In this medical detective adventure, Cytowic shows how synesthesia, or "joined sensation," illuminates a wide swath of mental life and leads to a new view of what it means to be human.

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The Man Who Tasted Shapes by Richard E.
Cytowic (2003, Hardcover, Revised edition)

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The Man Who Tasted Shapes A Bizarre Medical Mystery Offers Revolutionary Insights into Emotions, Reasoning, and Consciousness

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The Man Who Tasted Shapes is an extraordinary work of research into the human mind that

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was, to me, only superficially about synesthesia. The information and perspective shared are much bigger than the title would imply. I believe that you'll find it to be fabulously interesting, even if you have zero interest in synesthesia.

~~The Man Who Tasted Shapes: Richard E. Cytowic MD, Jonathan ...~~

The Man Who Tasted Shapes Quotes Showing 1-10 of 10 “There is a strong link between synesthesia and photographic memory (technically called eidetic memory) or at least heightened memory (hypermnesis). Many

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synesthetes used their synesthesia as a mnemonic aid.”

~~The Man Who Tasted Shapes Quotes by Richard E. Cytowic~~

The Man Who Tasted Shapes, by Richard E. Cytowic, M.D. (Warner, \$11.99). The author, a psychoneurologist with a decided philosophical bent and a magician with words, explores a mysterious and rare...

~~The Man Who Tasted Shapes, by Richard... —
Chicago Tribune~~

He is the author of Synesthesia: A Union of

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the Senses, The Man Who Tasted Shapes, The Neurological Side of Neuropsychology and (with David M. Eagleman) the Montaigne Medal-winner Wednesday Is Indigo Blue: Discovering the Brain of Synesthesia, all published by the MIT Press.

In this medical detective adventure, Cytowic shows how synesthesia, or "joined sensation," illuminates a wide swath of mental life and leads to a new view of what it means to be human. Richard Cytowic's dinner host

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Richard E Cytowic

apologized, "There aren't enough points on the chicken!" He felt flavor also as a physical shape in his hands, and the chicken had come out "too round." This offbeat comment in 1980 launched Cytowic's exploration into the oddity called synesthesia. He is one of the few world authorities on the subject. Sharing a root with anesthesia ("no sensation"), synesthesia means "joined sensation," whereby a voice, for example, is not only heard but also seen, felt, or tasted. The trait is involuntary, hereditary, and fairly common. It stayed a scientific mystery for two centuries until

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Cytowic's original experiments led to a neurological explanation—and to a new concept of brain organization that accentuates emotion over reason. That chicken dinner two decades ago led Cytowic to explore a deeper reality that, he argues, exists in everyone but is often just below the surface of awareness (which is why finding meaning in our lives can be elusive). In this medical detective adventure, Cytowic shows how synesthesia, far from being a mere curiosity, illuminates a wide swath of mental life and leads to a new view of what it means to be human—a view that turns upside down

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Richard E Cytowic

conventional ideas about reason, emotional knowledge, and self-understanding. This 2003 edition features a new afterword.

The ten people in one million who are synaesthetes are born into a world where one sensation (e.g. sound) conjures up one or more others (e.g. taste or colour). Although scientists have known about synaesthesia for two hundred years, until recently the condition has remained a mystery. Extensive experiments with more than forty synaesthetes led Richard Cytowic to an explanation of synaesthesia that emphasized the primacy of

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emotion over reason. In this medical detective adventure he reveals the brain to be an active explorer and offers a new view of what it means to be human that turns upside down conventional ideas about reason, emotion, and who we are.

Cytowic examines the world of synesthetes and the nature of memory, the roots of creativity, the feasibility of artificial intelligence, and the importance of subjectivity in medical research.

In The Man Who Tasted Words, Guy Leschziner

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leads readers through the senses and how, through them, our brain understands or misunderstands the world around us. Vision, hearing, taste, smell, and touch are what we rely on to perceive the reality of our world. Our senses are the conduits that bring us the scent of a freshly brewed cup of coffee or the notes of a favorite song suddenly playing on the radio. But are they really that reliable? *The Man Who Tasted Words* shows that what we perceive to be absolute truths of the world around us is actually a complex internal reconstruction by our minds and nervous systems. The translation into

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experiences with conscious meaning—the pattern of light and dark on the retina that is transformed into the face of a loved one, for instance—is a process that is invisible, undetected by ourselves and, in most cases, completely out of our control. In *The Man Who Tasted Words*, neurologist Guy Leschziner explores how our nervous systems define our worlds and how we can, in fact, be victims of falsehoods perpetrated by our own brains. In his moving and lyrical chronicles of lives turned upside down by a disruption in one or more of their five senses, he introduces readers to extraordinary individuals, like

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one man who actually “tasted” words, and shows us how sensory disruptions like that have played havoc, not only with their view of the world, but with their relationships as well. The cases Leschziner shares in The Man Who Tasted Words are extreme, but they are also human, and teach us how our lives and what we perceive as reality are both ultimately defined by the complexities of our nervous systems.

How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia

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might feel the flavor of food on her fingertips, sense the letter “J” as shimmering magenta or the number “5” as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden alphabet blocks were “all wrong.” His mother

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understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In *Wednesday Is Indigo Blue*, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere

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curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world.

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Synesthesia comes from the Greek syn (meaning union) and aisthesis (sensation), literally interpreted as a joining of the senses.

Synesthesia is an involuntary joining in which the real information from one sense is joined or accompanies a perception in another. Dr. Cytowic reports extensive research into the physical, psychological, neural, and familial background of a group of synesthets. His findings form the first complete picture of the brain mechanisms that

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underlie this remarkable perceptual experience. His research demonstrates that this rare condition is brain-based and perceptual and not mind-based, as is the case with memory or imagery. Synesthesia offers a unique and detailed study of a condition which has confounded scientists for more than 200 years.

Imagine a world in which words have colors and sounds have tastes. In his autobiography, Vladimir Nabokov described this neurological phenomenon, which helped inspire David Hockney's sets for the Metropolitan Opera.

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Richard Feynman experienced it while formulating the quantum theory that won him a Nobel Prize. Sometimes described as a blending of perceptions, synesthesia occurs when only one of the five senses is aroused but two respond. Journalist Patricia Lynne Duffy draws from her own struggles and breakthroughs with synesthesia to help us better understand the condition, while describing some of the major theories surrounding it. An illuminating examination of the world of synesthetes, *Blue Cats and Chartreuse Kittens* is a must-read for science and health buffs, as well as for artists,

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writers, and creative thinkers—or anyone generally intrigued by the brain, the senses, and perception.

An accessible, concise primer on the neurological trait of synesthesia—vividly felt sensory couplings—by a founder of the field. One in twenty-three people carry the genes for the synesthesia. Not a disorder but a neurological trait—like perfect pitch—synesthesia creates vividly felt cross-sensory couplings. A synesthete might hear a voice and at the same time see it as a color or shape, taste its distinctive flavor, or

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feel it as a physical touch. In this volume in the MIT Press Essential Knowledge series, Richard Cytowic, the expert who returned synesthesia to mainstream science after decades of oblivion, offers a concise, accessible primer on this fascinating human experience. Cytowic explains that synesthesia's most frequent manifestation is seeing days of the week as colored, followed by sensing letters, numerals, and punctuation marks in different hues even when printed in black. Other manifestations include tasting food in shapes, seeing music in moving colors, and mapping numbers and other

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sequences spatially. One synesthete declares, "Chocolate smells pink and sparkly"; another invents a dish (chicken, vanilla ice cream, and orange juice concentrate) that tastes intensely blue. Cytowic, who in the 1980s revived scientific interest in synesthesia, sees it now understood as a spectrum, an umbrella term that covers five clusters of outwardly felt couplings that can occur via several pathways. Yet synesthetic or not, each brain uniquely filters what it perceives. Cytowic reminds us that each individual's perspective on the world is thoroughly subjective.

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