

### The Golden Age By Joan London

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Joan London is a bookseller and author living in Perth. She is the author of two short story collections, Sister Ships, which won The Age Book of the Year award, and Letter to Constantine, which won the Steele Rudd Award as well as the West Australian Premier's Award for Fiction, and three novels, Gilgamesh, The Good Parents, and The Golden Age.

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The Golden Age eBook: Joan London: Amazon.co.uk: Kindle Store

It's 1953 in Perth, Australia and thirteen-year-old Frank Gold is awake during nap time at the Golden Age, a children's polio hospital. Rolling through the halls in his wheelchair, he checks on his friend Elsa, but does not see her, then goes outside with a cigarette purloined from his mother.

The Golden Age by Joan London Plot Summary | LitCharts

The Golden Age is set in a children's convalescent home for victims of polio – the novel sitting solidly on the foundations of the real place (same name, same function) in 1950s Perth – and tells the story of a twelve year old boy, Frank Gold. Frank is the child of Hungarian refugees Ida and Meyer, who have come unwillingly to Perth (they had hoped for America).

The Golden Age | Joan London | Review

Joan London'sThe Golden Age is a novel about children recovering from polio in a convalescent home in Perth. She tells the stories of these various children, their families, and their caretakers, focusing on FrankGold and Elsa Briggs, the young protagonists who are just starting to develop romantic feelings for each other.

The Golden Age by Joan London | Lisa's Study Guides

In The Golden Age, Joan London charts the story of Frank Meyer's childhood in Hungary and his subsequent sojourn in the Golden Age Children's Polio Convalescent Home in Perth. The hospice provides polio-sufferers like Frank a chance to develop a sense of community whilst they struggle to cope with their loneliness and their life-changing circumstances.

The Golden Age by Joan London - English Works

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The Golden Age Quotes Showing 1-13 of 13. "I have to find myself. A place where I can breathe. That's where poetry lives. In the oldest part of us." — Joan London, *The Golden Age*. 2 likes. Like. "Something had been taken away from him in the war, against his will, and he would never be the same.

The Golden Age Quotes by Joan London - Goodreads

Born just after World War II in Perth (the same city in which *The Golden Age* is set), Joan London attended the University of Western Australia, where she studied English and French. Before branching into novels, London wrote several short story collections. Her work has garnered many accolades, including the prestigious Australian Patrick White Award (2015).

The Golden Age Study Guide | Literature Guide | LitCharts

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The Golden Age - Joan London

The oldest girl at the Golden Age, Elsa is Frank's best friend and love interest. Like Frank, Elsa is mature for her age, which manifests in her gravity and judicious reserve. Elsa is a... read analysis of Elsa Briggs

The Golden Age Character Analysis | LitCharts

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The Golden Age Symbols | LitCharts

Joan London is a superlative writer. *The Golden Age*, her latest novel, is set in Perth during the polio epidemic. It's pitch perfect and word perfect. And in writing about children and illness London pays young people the respect of giving them total composure and self-hood. Sophie Cunningham, Australian.

The Golden Age by Joan London - Penguin Books Australia

*The Golden Age*, Joan London's novel set in a hospital for children recovering from polio in 1950s Australia, focuses primarily on the Gold family— Ida, Meyer, and their thirteen-year-old son Frank.

The Golden Age Themes | LitCharts

"The Golden Age is a beautifully written novel which takes up a little examined aspect of Australian life, during a polio epidemic." Details » Joan London's *The Golden Age* is longlisted for the Wellcome Book Prize.

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called *The Golden Age*, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

A Publishers Weekly Best Book of the Year: During WWII, a Jewish boy copes with a new homeland, a polio diagnosis—and falling in love for the first time. Frank Gold's family, Hungarian Jews, have fled the perils of World War II for the safety of Australia, but not long after their arrival, thirteen-year-old Frank is diagnosed with polio. He is sent to a sprawling children's hospital called the Golden Age, where he meets Elsa, the most beautiful girl he has ever seen, a girl who radiates pure light. Soon, Frank and Elsa fall in love, fueling one another's rehabilitation, facing the perils of illness and adolescence hand in hand—and scandalizing the prudish staff of the Golden Age. Their parents, meanwhile, are coping with their own challenges. Elsa's mother must reconcile her hopes and dreams with the reality of her daughter's sickness. Frank's parents are isolated newcomers in a country they do not

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love and that does not seem to love them back. Frank's mother, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home. But her husband slowly begins to free himself from the past and integrate into a new society. A winner of multiple literary awards in Australia, *The Golden Age* is a deeply moving novel about hardship and resilience that "graciously captures young love in a quiet and beautifully sculpted story that is easily devoured in one sitting" (Library Journal). "Poetic intensity suffuses the novel . . . Resisting easy sentimentality, [it] presents polio rehabilitation as a metaphor for postwar recovery." —The New Yorker "Beautiful." —The Dallas Morning News "The Golden Age is pretty much perfect." —Publishers Weekly (starred review)

In New York's Golden Age of Bridges, artist Antonio Masi teams up with writer and New York City historian Joan Marans Dim to offer a multidimensional exploration of New York City's nine major bridges, their artistic and cultural underpinnings, and their impact worldwide. The tale of New York City's bridges begins in 1883, when the Brooklyn Bridge rose majestically over the East River, signaling the start of America's "Golden Age" of bridge building. The Williamsburg followed in 1903, the Queensboro (renamed the Ed Koch Queensboro Bridge) and the Manhattan in 1909, the George Washington in 1931, the Triborough (renamed the Robert F. Kennedy Bridge) in 1936, the Bronx-Whitestone in 1939, the Throgs Neck in 1961, and the Verrazano-Narrows in 1964. Each of these classic bridges has its own story, and the book's paintings show the majesty and artistry, while the essays fill in the fascinating details of its social, cultural, economic, political, and environmental history. America's great bridges, built almost entirely by immigrant engineers, architects, and laborers, have come to symbolize not only labor and ingenuity but also bravery and sacrifice. The building of each bridge took a human toll. The Brooklyn Bridge's designer and chief engineer, John A. Roebling, himself died in the service of bridge building. But beyond those stories is another narrative—one that encompasses the dreams and ambitions of a city, and eventually a nation. At this moment in Asia and Europe many modern, largescale, long-span suspension bridges are being built. They are the progeny of New York City's Golden Age bridges. This book comes along at the perfect moment to place these great public projects into their historical and artistic contexts and to inform and delight artists, engineers, historians, architects, and city planners. In addition to the historical and artistic perspectives, New York's Golden Age of Bridges explores the inestimable connections that bridges foster, and reveals the extraordinary impact of the nine Golden Age bridges on the city, the nation, and the world.

A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of *Gilgamesh*, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. "Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It's high time." —Cathleen Medwick, O, The Oprah Magazine

A girl's disappearance in Australia induces a family reckoning in this "dark and lovely work . . . full of elegance and mystery" (The New York Times Book Review). A two-time winner of Australia's prestigious The Age Book of the Year Award, Joan London's debut novel, *Gilgamesh*, a New York Times Notable Book, was published to rapturous acclaim both in her native Australia and in the United States. Now, London delivers *The Good Parents*, a "completely absorbing" tale of mother love and the harrowing moment when a daughter spreads her wings and vanishes from her parents' orbit (The Boston Globe). Maya de Jong is a shy, sweet, eighteen-year-old country girl who moves to Melbourne and begins an affair with her older, married boss. When Maya's parents, Toni and Jacob, arrive for a visit, Maya is gone, and no one knows where. Maya, for reasons of her own, leaves haunting clues in late-night calls to her brother at home, carefully—and puzzlingly—avoiding detection by the two people who love her most. Ultimately, to find her daughter Toni will have to revisit a part of her own past that she thought she had shut off forever—the closest she ever came to being a lost girl herself. *The Good Parents* is a stunning portrait of familial love, delusions and compromises, and how far we can drift apart in the moments between the words we speak. Enthralling, unsettling, and riveting, this "arresting novel . . . explains the attraction of bad love for young women attempting to break free" (The Independent).

Listed in The Beat's most anticipated graphic novels for winter 2020 A medieval saga with political intrigue reminiscent of Game of Thrones, *The Golden Age* is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution... In the kingdom of Lantreviers, suffering is a way of life—unless you're a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the "seventies film." In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this

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period—including Chinatown, Five Easy Pieces, The Graduate, and Nashville, as well as underappreciated films such as The Friends of Eddie Coyle, Klute, and Night Moves—were important works of art in continuous dialogue with the political, social, personal, and philosophical issues of their times. These "seventies films" reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters' interior lives.

In her heartfelt and humorous novel, Bauer (Hope Was Here) leaves teenage girl protagonists in favor of a middle-grade boy as she did also in Sticks (1996). But her fans won't be disappointed. At first, 12-year-old Tree, "six feet, three and a half inches and growing," only literally "stands tall." At school, Coach Glummer expects him to lead the basketball team (though he's not very athletic) and teachers expect him to act older than his age. On the home front which shifts weekly due to his parents' recent divorce and joint custody arrangement Tree is the glue of his family. He helps care for his Vietnam vet grandfather (who recently had a leg amputated) while worrying about his aging dog, Bradley, his two college-student brothers and his parents. Bolstered by his budding friendship with the outspoken new girl at school, Sophie, and by Grandpa, Tree finds an inner strength that helps him deal with just about anything including a natural disaster. Bauer once again creates a clan of believable characters scrambling to make the best of their particular brand of dysfunction. Her swiftly paced story artfully blends poignant and outright funny moments, resulting in a triumphant tale that will resonate with many young readers. Ages 10-up.

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