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In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

A companion volume to Columbus's Outpost Among the Ta nos: Spain and America at La Isabela, 1493-1498 , this book focuses more on the archaeological evidence from the site. This is a readable, non-technical synthesis of evidence from the site and includes the author's interpretations and integration of archaeological and documentary sources. Chapters look at the history and background of La Isabela, at the excavation, the physical and cultural landscape of Columbus' colony and of life in the town, its buildings and culture.

In this authoritative study, first published in 1981, Geoffrey Scammell traces the course of European expansion between around 800 and 1650, during which time the world known to western Europeans was enlarged in a way unparalleled before or since. The book takes a broad historical perspective, linking the classic age of European expansion to its medieval antecedents. The Norse reached North America in the tenth century, Italian missionaries and traders were established in China in the high Middle Ages, and during the fifteenth and sixteenth centuries, in some of the greatest voyages ever made under sail, Iberian explorers crossed the Atlantic and Pacific oceans, and established footholds in the Americas, Africa and Asia. This is a stimulating and perceptive study, based on wide-ranging research, which makes an invaluable contribution to our understanding of the influence of empire on both colonial and metropolitan societies.

Enlightenment thinkers, searching for ancient models to understand contemporary affairs, were the first to critically interpret Alexander the Great ' s achievements. As Pierre Briant shows, in their minds Alexander was the first European: an empire builder who welcomed trade with the " Orient " and brought Western civilization to its oppressed peoples.

This book provides a radical reassessment of Europe from the late tenth to the early thirteenth centuries.

"The voice of the spirit of Europe" is the European Commission's description of the Community's 434 member Parliament. Four years after the European Parliament's historic first direct election by the citizens of nine countries, that voice is barely audible and one must pause to wonder whether the spirit is equally weak. The European Parliament is potentially one of the most interesting legislative bodies in the world because of the circumstances which created it, its unique transnational composition, and the power it may some day wield. However, the gap between the real and the possible is very large indeed.

This subset of the series 'The Ainu Library' presents early European works on the Ainu and their culture through descriptions and travelogues by early European visitors.

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