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022 The Dictionary of Imaginary Places

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The Dictionary of Imaginary Places is best described as a guidebook of the make-believe. A good way to understand what Alberto Manguel and Gianni Guadalupi set out to do with their book is to imagine that you want to travel to a place like Oz, as in The Wizard of Oz.

The Dictionary of Imaginary Places: Alberto Manguel and Gianni Guadalupi

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The Dictionary of Imaginary Places: The Newly Updated and Expanded Classic

The Dictionary of Imaginary Places (1980, 1987, 1999) is a book written by Alberto Manguel and Gianni Guadalupi. It takes the form of a catalogue of fantasy lands, islands, cities, and other locations from world literature—a Baedeker or traveller's guide...a nineteenth-century gazetteer " for mental travelling.

The Dictionary of Imaginary Places - Wikipedia

The Dictionary of Imaginary Places by Alberto Manguel and Gianni Guadalupi is a 755-page book that turns the dots on a map into places with a historian's care. At first I found it almost odd you...

The Dictionary of Imaginary Places complicates the idea of a novel.

More of a novelty than anything else, the Dictionary of Imaginary Places is just that... a big fat alphabetized compendium of places that exist only in legends and myths and novels and other stories. It's the kind of book that aspiring novelists put on their coffee tables to impress other aspiring hipster novelists.

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The Dictionary of Imaginary Places Alberto Manguel and Gianni Guadalupi Harcourt In the foreword to this intriguing Michelin of the Mind, the authors claim that "the imaginary universe is a place..."

The Dictionary of Imaginary Places | Arts & Culture

He is the author of numerous non-fiction books such as The Dictionary of Imaginary Places (co-written with Gianni Guadalupi in 1980) and A History of Reading (1996) The Library at Night (2007) and Homer's Iliad and Odyssey: A Biography (2008), and novels such as News From a Foreign Country Came (1991).

The Dictionary of Imaginary Places: The Newly Updated and Expanded Classic

Camelot, Camelot is the castle and court of Arthurian legend. It first appeared in a 12th-century romance by French writer Chretien de Troyes. Countless writers and artists have found a muse in the stories that take place in the realm of Camelot, such as Lord Alfred Tennyson in "Sir Lancelot and Queen Guinevere," and Mark Twain in A Connecticut Yankee in King Arthur's Court.

9 Imaginary Lands From Literature | Dictionary.com

The Dictionary of Imaginary Places is very good for fantasy; for science fiction, go to Brian Stableford's The Dictionary of Science Fiction Places (1999). Especially in putting utopias and dystopias into the larger context of imaginary places, The Dictionary is useful, and for other reasons as well.

The Dictionary of Imaginary Places. - Free Online Library

The dictionary of imaginary places. by: Alberto Manguel. Publication date. 2000. Topics. Geographical myths -- Dictionaries, Imaginary places -- Dictionaries. Publisher. Harcourt Brace.

The dictionary of imaginary places : Alberto Manguel and Gianni Guadalupi

The Dictionary of Imaginary Places. Alberto Manguel, Gianni Guadalupi. From Atlantis to Xanadu and beyond, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own. Here you will find Shangri-La and El Dorado; Utopia and Middle Earth; Wonderland and Freedonia.

The Dictionary of Imaginary Places | Alberto Manguel and Gianni Guadalupi

The dictionary of imaginary places by Alberto Manguel, 2000, Harcourt Brace edition, in English - Newly updated and expanded.

The dictionary of imaginary places (2000 edition) | Open Access Library

The dictionary of imaginary places. [Alberto Manguel; Gianni Guadalupi; Graham Greenfield; Eric Beddows; James Cook] -- "From Atlantis to Xanadu, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own."

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