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Global Polyester Staple Fiber key players include TReliance, Yizheng, Sanfangxiang, FENC, Fujian Jinlun, etc. Global top five manufacturers hold a share over 15%. China is the largest market, with a ...

This book addresses a largely untouched historical problem: the fourth to fifth centuries AD witnessed remarkably similar patterns of foreign invasion, conquest, and political fragmentation in Rome and China. Yet while the western Roman empire was never re-established, China was reunified at the end of the sixth century. Taking a comparative approach to the study of the broader historiographical and ethnographic traditions in the classical Greco-Roman and Chinese worlds, the book turns to the late antique/early medieval period, when the western Roman Empire 'fell' and China was re-constituted as a united empire after centuries of foreign conquest and political division. Analyzing the discourse of ethnic identity in the original texts, with translations by Dr Ford, it explores the extent to which notions of Self and Other, of 'barbarian' and 'civilized', help us understand both the transformation of the Roman world as well as the restoration of a unified imperial China.

This is a service and repair manual for the DIY mechanic. The book covers Chinese, Taiwanese, and Korean 125cc motorcycles.

Examines the Great Peace (taiping), one of the first utopian visions in Chinese history, and its impact on literati lives in Han China. Through an examination of the Great Peace (taiping), one of the first utopian visions in Chinese history, Zhao Lu describes the transformation of literati culture that occurred during the Han Dynasty. Driven by anxiety over losing the mandate of Heaven, the imperial court encouraged classicism in order to establish the Great Peace and follow Heaven 's will. But instead of treating the literati as puppets of competing and imagined lineages, Zhao uses sociological methods to reconstruct their daily lives and to show how they created their own thought by adopting, modifying, and opposing the work of their contemporaries and predecessors. The literati who served as bureaucrats in the first century BCE gradually became classicists who depended on social networking as they traveled to study the classics. By the second century CE, classicism had dissolved in this traveling culture and the literati began to expand the corpus of knowledge beyond the accepted canon. Thus, far from being static, classicism in Han China was full of innovation, and ultimately gave birth to both literary writing and religious Daoism. " Zhao ' s study presents a model of intellectual history. Smartly written, it excels in connecting the analysis of specific texts and concepts with broader trends in the social-political realm. His work helps demythologize Chinese thought and makes it legible to scholars around the world. " — Miranda Brown, University of Michigan

The Buddhist master Fazang is regarded as one of the greatest metaphysicians in medieval Asia. This study aims at correcting misinterpretations and shedding light on neglected areas, opening up for discussion the various structures of medieval East Asian monastic biography.

A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory Highlights the often contentious debates that shape current thinking about film as a medium and its possible future Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong ' s popular cinematic genres and stars

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