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“The images were used for yours and other’s perverted pleasure and gratification ... pleaded guilty in Beenleigh Magistrates Court to stalking two women unknown to him, one of them for ...

Southeast QLD worst stalkers, public masturbators named and shamed | List

Sex is sort of losing its appeal. Death is sexier these days, at least that's the impression I get from Ann Coulter, who makes a living calling for the "killing of Liberals" and repressing the free ...

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Death Is Sexier Than Sex (to Ann Coulter)

Forward-looking statements necessarily involve known and unknown risks, including, without limitation, risks associated with general economic conditions; adverse industry events; marketing costs; loss ...

Media Central Enters Into Agreement With Creator News

So if I sleep with a woman in Spain and I never actually say the word “Yes” during the encounter, she is guilty of rape and faces 10 years in prison? I must by law actually verbalize the word “yes”, ...

Burning Bush comments

Mother Earth remained in monthly circulation until August 1917.[1] Berkman and Goldman were found guilty of violating the Espionage Act, and were later deported.

Mother Earth

“Nothing has ever been allowed to stand in the way of hunting,” Trollope declared, “neither the writing of books, nor the work of the Post Office, nor other pleasures ... so that in the event of ...

During the era of the French revolution, patriots across Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey the United States, and Wales.

The role of women in Islamic societies, not to mention in the religion itself, is a defining issue. It is also one that remains resistant to universal dogma, with a wide range of responses to women’s social roles across the Islamic world. Reflecting this heterogeneity, the editor of this volume has assembled the latest research on the issue, which combines contemporary with historical data. The

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material comes from around the world as well as from Muslim and non-Muslim researchers. It takes in work from majority Muslim nations such as Bangladesh, Iran, Iraq, Lebanon, Pakistan, Palestine, Tunisia and Turkey, as well as countries with troubled interfaith relations such as India and Israel. Nations with minority Muslim populations such as France, the UK, Canada and Australia, are also represented. The work also features varying Islamic sub-groups such as the two main ones, Sunni and Shi'a, as well as less well known populations such as the Ismaili Muslims. In each case, the work is underpinned by the very latest socio-theological insights and empirical data.

Articles with reference chiefly to Bangladesh and India.

Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

The outsider who transformed our justice system Nazir Afzal knows a thing or two about justice. As a Chief Prosecutor, it was his job to make sure the most complex, violent and harrowing crimes made it

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to court, and that their perpetrators were convicted. From the Rochdale sex ring to the earliest prosecutions for honour killing and modern slavery, Nazir was at the forefront of the British legal system for decades. But his story begins in Birmingham, in the sixties, as a young boy facing racist violence and the tragic death of a young family member - and it's this that sets him on the path to his groundbreaking career, and which enables him to help communities that the conventional justice system ignores, giving a voice to the voiceless. A memoir of struggle and survival as well as crime and punishment, *The Prosecutor* is both a searing insight into the justice system and a powerful story of one man's pursuit of the truth.

Based on interviews with failed suicide bombers, officials of Pakistani law enforcement agencies involved in interrogating high-profile self-immolation attacks, and content analysis of Jihadi publications produced in local languages, this book offers the first empirically grounded analysis of suicide terrorism in Pakistan.

Despite several decades of feminist activism and scholarship, women's bodies continue to be sites of control and contention both materially and symbolically. Issues such as reproductive technologies, sexual violence, objectification, motherhood, and sex trafficking, among others, constitute ongoing, pressing concerns for women's bodies in our contemporary milieu, arguably exacerbated in a neoliberal world where bodies are instrumentalized as sites of human capital. This book engages with these themes by building on the strong tradition of feminist thought focused on women's bodies, and by making novel contributions that reflect feminists' concerns—both theoretically and empirically—about gender and embodiment in the present context and beyond. The collection brings together essays from a variety of feminist scholars who deploy diverse theoretical approaches, including phenomenology, pragmatism, and new materialisms, in order to examine philosophically the question of the current status of gendered bodies

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through cutting-edge feminist theory.

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