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Futures: Poetry of the Greek Crisis: Amazon.co.uk ...
Futures features some of the most daring new voices in Greek poetry, together with international poets with Greek connections. These bold, impassioned and critically aware texts stake new poetic and political ground: they articulate what it means to live in a time when capitalism is buckling under its own weight and new ways of living and thinking seem to be emerging.

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'Futures: Poetry of the Greek Crisis' introduces a new generation of writers inspired to highlight the plight of a country in a continual state of emergency. Theodoros Chiotis, Editor of this powerful collection, exciting new voices in Greek poetry and special guests read and discussed the anthology at Free Word Centre, London's international centre for literature, literacy and free speech.

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Futures: Poetry of the Greek Crisis by Theodoros Chiotis
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The poems in Futures might refer to the Greek crisis but their scope is ultimately broader than that: this is poetry that speaks to a global audience in its mission to investigate how one might approach history in a way that engenders new attitudes to politics and new ways of perceiving history and its relation to the human life.

Three Poems from Futures: Poetry of the Greek Crisis ...
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Penned in the Margins | Futures: Poetry of the Greek Crisis
FUTURES, Poetry of the Greek Crisis Posted on November 27, 2015 by akalfopoulou There are lines, stanzas, voices from Theodoros Chiotis□ newly published anthology FUTURES, Poetry of the Greek Crisis (Penned in the Margins , 2015) that will trip you up, scramble linearity, impoverish the predictable, and upset expectations.

FUTURES, Poetry of the Greek Crisis | Greece, Voices Inside
Futures: Poetry of the Greek Crisis (published 5 Nov 2015) introduces a new generation of writers inspired to highlight the plight of a country in a continual state of emergency. Many of the poems in Futures explore the gradual, often violent, modification of personal and collective identity in a time of crisis. From a city whose walls bear urgent messages and complex political graffiti come dynamic, angry voices.

Penned in the Margins | The Greek Crisis ignites a radical ...
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Futures Poetry Of The Greek Crisis
Three Poems from Futures: Poetry of the Greek Crisis. Journal: Soundings. Issue: 63: Spaces of resistance. Summer 2016. Author(s): Theodoros Chiotis. Theodoros Rakopoulos. Adrianne Kalfopoulou. Stephanos Papadopoulos. Greece. Greek crisis. Poetry. The poems in this collection (published by Penned in the Margins in 2015), even when speaking in a ...

Three Poems from Futures: Poetry of the Greek Crisis ...
Certainly we□ve had several anthologies of poetry that use the crisis as a focal point□including Theodore Chiotis□s Futures: Poetry of the Greek Crisis and Karen Van Dyck□s Austerity Measures□and have gotten a fair amount of press. And perhaps the kinds of books publishers are willing to get behind are different: If literature from other languages is often used as cultural commentary, showing something true about that other place, Greece (in the Anglophone imagination) is no longer ...

The Millions: Futures: Poetry of the Greek Crisis by ...
□The [Greek economic] crisis was not simply financial,□ writes editor and translator Theodoris Chiotis in his introduction to Futures: Poems of the Greek Crisis; □it was the dissolution of a fantasy of a world that perhaps never was.□ The destruction of this □fantasy□□of a democratic society fully integrated with the European Union□understandably leaves anger and bitterness in its wake, as the poems in this anthology demonstrate.

Futures: Poems of the Greek Crisis | Rain Taxi
Theodoros Chiotis is a poet and literary theorist. His work has appeared in print and online magazines and anthologies in Greece, the UK, the US, Australia, New Zealand, Sweden, Turkey, Poland and Croatia, amongst others. He is the editor and translator of the anthology Futures: Poetry of the Greek Crisis (Penned in the Margins, 2015). He has translated contemporary British and American poets into Greek and Aristophanes into English.

Reading Greece: Theodoros Chiotis on 'Futures: Poetry of ...
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Futures: Poetry of the Greek Crisis / □□□□□□:□□□□□□□□ □□□□□□□□□□
Futures features some of the most daring new voices in Greek poetry, together with international poets with Greek connections. These bold, empassioned and critically aware texts stake new poetic and political ground: they articulate what it means to live in a time when capitalism is buckling under its own weight and new ways of living and thinking seem to be emerging.

'Futures' features some of the most daring new voices in Greek poetry, together with international poets with Greek connections. These bold, empassioned and critically aware texts stake new poetic and political ground: they articulate what it means to live in a time when capitalism is buckling under its own weight and new ways of living and thinking seem to be emerging. In a time of crisis, 'Futures' calls for solidarity, resistance and poetry as a political paradigm.

This book is about passages where Pindar uses the future tense with reference to himself or to his song. It addresses the question as to exactly what the function is of the future tense in those passages. This is a vexed problem, which has played a major role in Pindaric criticism for the last decades and which has recently gained relevance for the interpretation of other authors as well. This book offers a detailed examination of all the relevant passages in Pindar, as well as a generous amount of examples from other authors. It takes a firm stand against the communis opinio that first person futures in Pindar merely express a present intention: the so-called "encomiastic" or "performative" future. It demonstrates that the reference to a future moment is relevant in every single instance of a future verb in Pindar and concludes that there is no such thing as an "encomiastic" future. Inhalt: Futures with a text internal reference - Futures referring to a later moment in the ode - "Fictional" futures - Generic futures - Futures with a specific text external reference - The case of Olympian XI - First person futures in Theocritus' second Idyll & magical texts

These are poems born of facets and interrogations of citizenship and national dissolution in the Greek cultural landscape of economic austerity, of the self in love, too, with topoi imbued with history, eros, and loss. The terrains are multiple and transient, the subjects both quotidian and extraordinary in their lyric consciousness of time.

The recent economic crisis in Greece has triggered national self-reflection and prompted a re-examination of the political and cultural developments in the country since 1974. While many other books have investigated the politics and economics of this transition, this study turns its attention to the cultural aspects of post-dictatorship Greece. By problematizing the notion of modernization, it analyzes socio-cultural trends in the years between the fall of the junta and the economic crisis, highlighting the growing diversity and cultural ambivalence of Greek society. With its focus on issues such as identity, antiquity, religion, language, literature, media, cinema, youth, gender and sexuality, this study is one of the first to examine cultural trends in Greece over the last fifty years. Aiming for a more nuanced understanding of recent history, the study offers a fresh perspective on current problems.

From the early modern period, Greek historiography has been studied in the context of Cicero's notion historia magistra vitae and considered to exclude conceptions of the future as different from the present and past. Comparisons with the Roman, Judeo-Christian and modern historiography have sought to justify this perspective by drawing on a category of the future as a temporal mode that breaks with the present. In this volume, distinguished classicists and historians challenge this contention by raising the question of what the future was and meant in antiquity by offering fresh considerations of prognostic and anticipatory voices in Greek historiography from Herodotus to Appian and by tracing the roots of established views on historical time in the opposition between antiquity and modernity. They look both at contemporary scholarly argument and the writings of Greek historians in order to explore the relation of time, especially the future, to an idea of the historical that is formulated in the plural and is always in motion. By reflecting on the prognostic of historical time the volume will be of interest not only to classical scholars, but to all who are interested in the history and theory of historical time.

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization--sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, Greece: Biography of a Modern Nation is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

Beat literature? Have not the great canonical names long grown familiar? Ginsberg, Kerouac, Burroughs. Likewise the frontline texts, still controversial in some quarters, assume their place in modern American literary history. On the Road serves as Homeric journey epic. "Howl" amounts to Beat anthem, confessional outcry against materialism and war. Naked Lunch, with its dark satiric laughter, envisions a dystopian world of power and word virus. But if these are all essentially America-centered, Beat has also had quite other literary exhalations and which invite far more than mere reception study. These are voices from across the Americas of Canada and Mexico, the Anglophone world of England, Scotland or Australia, the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb, and from Scandinavia and Russia, together with the Asia of Japan and China. This anthology of essays maps relevant other kinds of Beat voice, names, texts. The scope is hemispheric, Atlantic and Pacific, West and East. It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories. Likewise the majority of contributors come from origins or affiliations beyond the US, whether in a different English or languages spanning Spanish, Danish, Turkish, Greek, or Chinese. The aim is to recognize an enlarged Beat literary map, its creative internationalism.

A remarkable collection of poetic voices from contemporary Greece, Austerity Measures is a one-of-a-kind window into the creative energy that has arisen from the country's decade of crisis and a glimpse into what it is like to be Greek today. The 2008 debt crisis shook Greece to the core and went on to shake the world. More recently, Greece has become one of the main channels into Europe for refugees from poverty and war. Greece stands at the center of today□s most intractable conflicts, and this situation has led to a truly extraordinary efflorescence of innovative and powerfully moving Greek poetry. Karen Van Dyck□s wide-ranging bilingual anthology□which covers the whole contemporary Greek poetry scene, from literary poets to poets of the spoken word to poets online, and more□offers an unequaled sampling of some of the richest and most exciting poetry of our time.

Since 2010 Greece has been experiencing the longest period of austerity and economic downturn in its recent history. Economic changes may be happening more rapidly and be more visible than the cultural effects of the crisis which are likely to take longer to become visible, however in recent times, both at home and abroad, the Greek arts scene has been discussed mainly in terms of the crisis. While there is no shortage of accounts of Greece's economic crisis by financial and political analysts, the cultural impact of austerity has yet to be properly addressed. This book analyses hitherto uncharted cultural aspects of the Greek economic crisis by exploring the connections between austerity and culture. Covering literary, artistic and visual representations of the crisis, it includes a range of chapters focusing on different aspects of the cultural politics of austerity such as the uses of history and archaeology, the brain drain and the Greek diaspora, Greek cinema, museums, music festivals, street art and literature as well as manifestations of how the crisis has led Greeks to rethink or question cultural discourses and conceptions of identity.

This anthology is a five-year retrospective of poetry readings at A POETS □AGORA, a literary association in Athens, Greece. The poets who have read at the event, or have been part of the residency program share with the readers their poems in relation to the theme of the year. These theme-words capture the zeitgeist of Greece; Muted in 2015, Lull in 2016, Graft in 2017, Risk in 2018 and Verge in 2019. The poems are in Greek and English. The international poetry evenings, and the residency, take place in a neoclassical building at the foothills of the Acropolis, graced with frescoes that illustrate this publication. The poets are gathered along criteria of diversity and originality, as they belong to different currents of the rich Greek poetic spectrum. Together they gift readers with an authentic outline of contemporary voices, opening a path for students and researchers, or poetry lovers around the world, to receive a unique perspective on this artform.

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