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prepared specifically for publication. He selected the papersd to be published from among his work and did most of the editing himself. This is in stark contrast to his published seminars which were edited by his son-in-law, Jacques-Alain Miller, although with the Master's approval.

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selection: London, Tavistock: 1977.

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Amazon.co.uk:Customer reviews: Ecrits: A Selection Ecrits: A Selection by Lacan, J at AbeBooks.co.uk -ISBN 10: 0393300471 - ISBN 13: 9780393300475 - W. W. Norton & Co. - 1983 - Softcover

Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a focal point for the French intelligentsia, Jacques Lacan attracted a cult following. Ecrits is his most important work, bringing together twenty-seven articles and lectures originally published between 1936 and 1966. Following its first publication, the book gained Lacan Page 12/23

international attention and exercised a powerful influence on contemporary intellectual life. To this day Lacan's radical, brilliant and complex ideas continue to be highly influential in everything from film theory to art history and literary criticism. Ecrits is the essential source for anyone who seeks to understand this seminal thinker and his influence on contemporary thought and culture.

A major new translation of one of the most influential psychoanalytic works of modern times.

Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a Page 13/23

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To read Lacan closely is to follow him to the letter, to take him literally, making the wager that he comes right out and says what he means in many cases, though much of his argument must be reconstructed through a line-by-line examination. And this is precisely what Bruce Fink does in this ambitious book, a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his Icrits: A Selection. As a translator and renowned proponent of Lacan's works, Fink is an especially adept and congenial guide through the complexities of Lacanian literature and concepts. He devotes considerable space to notions that have been particularly prone to

misunderstanding, notions such as "the sliding of the signified under the signifier, "or that have gone seemingly unnoticed, such as "the ego is the metonymy of desire." Fink also pays special attention to psychoanalytic concepts, like affect, that Lacan is sometimes thought to neglect, and to controversial concepts, like the phallus. From a parsing of Lacan's claim that "commenting on a text is like doing an analysis," to sustained readings of "The Instance of the Letter in the Unconscious." "The Direction of the Treatment," and "Subversion of the Subject" (with particular attention given to the workings of the Graph of Desire), Fink's book is a work of unmatched subtlety, depth, and detail, providing a valuable new

perspective on one of the twentieth century's most important thinkers. Bruce Fink is a practicing Lacanian psychoanalyst, analytic supervisor, and professor of psychology at Duquesne University in Pittsburgh. He is the author of A Clinical Introduction to Lacanian Psychoanalysis (1997) and The Lacanian Subject (1995). He has coedited three volumes on Lacan's seminars and is the translator of Lacan's Seminar XX, On Feminine Sexuality, the Limits of Love and Knowledge (1998), Icrits: A Selection (2002), and Icrits: The Complete Text (forthcoming).

The Écrits was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's Écrits is the first extensive set of commentaries on the complete edition of Lacan's Écrits to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's Écrits still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of Reading Lacan's Écrits offer just this: a series of systematic paragraph-byparagraph commentaries - by some of the world's

most renowned Lacanian analysts and scholars - on the complete edition of the Écrits, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle". The originality and importance of Lacan's Écrits to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's Écrits is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading

Lacan's Écrits provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

This new translation of Jacques Lacan's deliberation on psychoanalysis and contemporary social order offers access to the author's seminal thinking on Freud, Marx, and Hegel; patterns of social and sexual behavior; and the nature and function of science and knowledge in the contemporary world. --From publisher's description.

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The work of Jaques Lacan, eminent French psychoanalyst and influential thinker (1901-1981), is recognized as being of vital importance to psychoanalysts, philosophers, and all those concerned with the the study of man and language. Its value is not limited to the field of psychoanalysis alone, but provides the basis for a new philosophy of man and a new theory of discourse. It is, however, notoriously difficult for the non-specialist reader to come to terms with Lacan's reading of Freud and his investigations of the unconscious. Until now, there has been no satisfactory general introduction to Lacan, and this first general exposition of his work, translated and

revised from the French edition, is designed to provide the conceptual tools which will enable the reader to study Lacan using the original texts.

seminal essay, The Agency of the Letter in the linguistics, psychoanalysis, and philosophy. It clarifies the way Lacan renews or transforms the psychoanalytic field, through his diversion of Freud\(\pi\)s fundamental concepts, and his subversion of dominant philosophical values. The authors argue,

however, that Lacan s discourse is marked by a deep ambiguity: while he invents a new slanguage, he nonetheless maintains the traditional metaphysical motifs of systemacity, foundation, and truth.

"Ecrits" is the essential source for anyone who seeks to understand this seminal thinker and his influence influence on contemporary thought and culture.

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