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In a work of unprecedented scope, Thomas
D. Schoonover combines exhaustive

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multicountry archival research with a sophisticated theoretical framework grounded in world systems theory to elucidate the relations between the United States and Central America in the late nineteenth and early twentieth centuries. Schoonover's archival research in Central America, Europe, and the United States

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encompasses public, business, organizational, and individual records. In analyzing this material, Schoonover applies a world systems theory approach with that of social imperialism and dependency theory to underscore the broad, multistate dimension of international affairs. In exploring the

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international history of Central America,
Schoonover describes the role of
personalities such as John C. Frémont,
Charles Otto von Bismarck, Theodore Roosevelt,
Manuel Estrada Cabrera, and José Santos
Zelaya; the impact of railroad building and
canal projects; and the role of pan-
Americanism, nationalism, racism, and

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anti-Americanism.
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In this wide-ranging book, historian Lester D. Langley offers a fresh interpretation of

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the history of the modern Western hemisphere since the mid-nineteenth century. He evaluates the dynamics of hemispheric history, commencing with the articulation of the "two Americas" (Theodore Roosevelt's America and the contrasting America described by Cuban revolutionary, essayist, and poet José

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Martí) and culminating with recent controversial efforts to forge a united hemisphere. Tracing the interactions and influences among the nations of South, Central, and North America, including Canada, Langley departs from other accounts of the past 150 years. He argues that the seedtime for today's Americas was

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not the Cold War but the late nineteenth and early twentieth centuries. He also contends that it is not what the countries and people of the Americas have in common that binds them; instead, their cultural, political, and economic conflicts tie them together. Comprehensive and balanced, this history of the nations of the

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Americas offers new insights into both the past and the future of inter-American relations.

Contains records describing books, book chapters, articles, and conference papers

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published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

Read Free Caribe Contemporaneo Spanish Edition Gerard Pierre Charles

In this sweeping history, leading Haitian intellectual Jean Casimir argues that the story of Haiti should not begin with the

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usual image of Saint-Domingue as the richest colony of the eighteenth century. Rather, it begins with a reconstruction of how individuals from Africa, in the midst of the golden age of imperialism, created a sovereign society based on political imagination and a radical rejection of the colonial order, persisting even through the

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U.S. occupation in 1915. The Haitians also critically retheorizes the very nature of slavery, colonialism, and sovereignty.

Here, Casimir centers the perspectives of Haiti's moun andeyo—the largely African-descended rural peasantry. Asking how these systematically marginalized and silenced people survived in the face of

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almost complete political disenfranchisement, Casimir identifies what he calls a counter-plantation system. Derived from Caribbean political and cultural practices, the counter-plantation encompassed consistent reliance on small-scale landholding. Casimir shows how lakou, small plots of land often inhabited

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by generations of the same family, were and continue to be sites of resistance even in the face of structural disadvantages originating in colonial times, some of which continue to be maintained by the Haitian government with support from outside powers.

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