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With ferocious intelligence and enthralling,
magnetic prose, Ellen Ullman's *By Blood* is a
dark and brilliant novel about connection,
identity, history, and the terrible desire to
influence another life.

~~By Blood: A Novel: Ullman, Ellen:
9781250023964: Amazon ...~~

Ellen Ullman is the author of *By Blood*, *The
Bug*, a New York Times Notable Book and runner-

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up for the PEN/Hemingway Award, and the cult classic memoir *Close to the Machine*, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.

~~By Blood by Ellen Ullman - Goodreads~~

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With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer. Customers Who Bought This Item Also Bought The Orphan Master's Son

~~By Blood by Ellen Ullman | NOOK Book (eBook) | Barnes & Noble®~~

From the acclaimed American novelist and memoirist Ellen Ullman, *By Blood* is a gothic

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noir novel that explores questions about fate, identity and genetics in the guise of a gripping psychological thriller. A professor is on leave from his post a leave that may have been forced upon him. He may or may not be of sound mind.

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Description. From the acclaimed American novelist and memoirist Ellen Ullman, *By Blood* is a gothic noir novel that explores questions about fate, identity and genetics in the guise of a gripping psychological

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thriller. "Delicious and intriguing" Daily Telegraph A professor is on leave from his post a leave that may have been forced upon him.

~~By Blood by Ellen Ullman | 9781908968487 |
Pushkin Press~~

By Blood By Ellen Ullman (Farrar, Straus and Giroux; 378 pages; \$27) "My involvement with the young woman in question began several years ago, in the late summer of 1974, while I was on leave from ...

~~'By Blood,' by Ellen Ullman: review~~

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The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter. San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets.

~~By Blood | Ellen Ullman | Macmillan~~

Ellen Ullman is the author of *By Blood*, *The Bug*, a New York Times Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir *Close to the Machine*, based on her years as a rare female computer

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programmer in the early years of the personal computer era. She lives in San Francisco.

~~Ellen Ullman (Author of By Blood) — Goodreads~~
Life. Ullman's adoptive father's family included computer scientists and mathematicians who had a major impact on her decision to pursue software engineering, a field for which she did "not have native talent." Ullman earned a B.A. in English at Cornell University in the early 1970s.

~~Ellen Ullman — Wikipedia~~
San Francisco in the 1970s. Free love has

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given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door--his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine.

~~By blood, Ellen Ullman~~

An award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal

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subject matter. San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return.

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psychologist, and one of her patients dislikes the hum of the white-noise machine.

~~By blood — Deschutes Public Library~~

With ferocious intelligence and enthralling, magnetic prose, Ellen Ullman's *By Blood* is a dark and brilliant novel about connection, identity, history, and the terrible desire to influence another life.

~~By Blood: A Novel (Paperback) | Third Place Books~~

1970s San Francisco. A disgraced professor takes a downtown office to plot his return.

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But the walls are thin and he's distracted by voices from next door. His neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive WASP family, and her quest to ...

With a New Introduction by Mary Gaitskill A PEN/Hemingway Award Finalist A New York Times Book Review Notable Book Ellen Ullman is a

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"rarity, a computer programmer with a poet's feeling for language" (Laura Miller, Salon). The Bug breaks new ground in literary fiction, offering us a deep look into the internal lives of people in the technical world. Set in a start-up company in 1984, this highly acclaimed first novel explores what happens when a baffling software flaw—a bug so teasing it is named "the Jester"—threatens the survival of the human beings who created it.

Originally published in 1997 by City Lights Books.

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The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal *Close to the Machine* The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in *Life in Code* she tells the continuing story of the changes it wrought with a unique, expert

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perspective. When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology's

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loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn't. Life in Code is an essential text toward our understanding of the last twenty years—and the next twenty.

A New York Times Notable Book of the Year San Francisco, the 1970s. A disgraced professor takes an office in an old downtown building to plot his return. But he is distracted by the sounds coming from the next room, the office of a psychiatrist. He overhears the therapy sessions of a young lesbian who is in

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search of her adoptive family. Enraptured by the sound of her voice and obsessed with her story, the professor takes up the patient's quest as his own and discovers the disturbing truth about her origins. As he sends each new revelation to the patient---disguised as correspondence from an adoption agency---she is energized by the information, but finds herself unmoored from everything she thought she knew about herself. With ferocious intelligence and enthralling, magnetic prose, Ellen Ullman's *By Blood* is a dark and brilliant novel about connection, identity, history, and the terrible desire to influence

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another life.

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

NEW YORK TIMES BESTSELLER • In this

Page 24/35

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mesmerizing novel, Ethan Canin, the author of America America and The Palace Thief, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives little thought to his own talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo's eyes to the allure of both ambition and indulgence. The research he begins there will make him a

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legend; the woman he meets there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo's brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter's Almanac* tells the story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by

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stunning prose and brilliant storytelling, *A Doubter's Almanac* is a surprising, suspenseful, and deeply moving novel, a major work by a writer who has been hailed as "the most mature and accomplished novelist of his generation." Praise for *A Doubter's Almanac* "551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate your choices and your relationships. It's a rare book that can do that, and it's a rare joy to discover such a book."—*Esquire* "[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he's

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taking you, but the characters are so vivid, Hans's voice rendered so precisely, that it's impossible not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose."—Slate "Alternately explosive and deeply interior."—New York ("Eight Books You Need to Read") "A blazingly intelligent novel."—Los Angeles Times "[A] beautifully written novel."—The New York Times Book Review (Editors' Choice)

A bestselling dystopian novel that tackles

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surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the

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towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle

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becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

A former soldier turned movie star turned spy must stop a catastrophic nuclear weapons deal. This gripping thriller from Thomas Caplan propels readers around the globe—from Hollywood to Rome, the Black Sea to the Mediterranean—and to the very brink of nuclear abyss. The novel's charismatic hero,

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former covert operative Ty Hunter, has become, almost by accident, the number one film star in the world. When he is recruited on a clandestine mission to thwart the transfer of nuclear warheads into rogue hands, he must deploy every skill he has as an actor, soldier, and spy. Donning his fame as a disguise, Ty matches wits and muscle with the enigmatic billionaire Ian Santal and his nefarious protégé Philip Frost—two supremely sophisticated adversaries— even as he falls in love with the entrancing young woman closest to them both, the jewelry designer Isabella Cavill. In prose that is

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both elegant and powerful, *The Spy Who Jumped Off the Screen* gives us a breakneck parable of good and evil—and a hero in the tradition of James Bond and Jason Bourne, who is sure to become an icon of the genre.

Originally published in 1997 by City Lights Books.

Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to market. Computers have changed since 1981, when *The Soul of a New*

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Machine first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. The Soul of a New Machine is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

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