

## Brave Clara Lemlich And The Shirtwaist Makers

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*Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909 (Literally Cultured Read Aloud) Ms. Hudson Reads: ~~Brave Girl (Clara Lemlich) Brave Girl, Clara Lemlich Brave Girl #BOOK-A-DAY Clara Lemlich and The Garment Workers Rebellion Bedtime Stories presents \"Brave Girl- Clara and the Shirtwaist Makers' Strike...\" by Michelle Markel Stories from the Past - Brave Clara Barton BRAVE AS CAN BE : A Book of Courage Written By Jo Witek \u0026 Illustrated By Christine Roussey Music from Brave by Patrick Doyle/arr. Robert Longfield~~ ~~10 Space Photos That Will Give You Nightmares~~ The Triangle Shirtwaist Factory Fire | History \"Malala's Magic Pencil\" by Malala Yousafzai (read by Jeannette Wilt, DSEA Treasurer) Read Aloud: The Youngest Marcher Who Says Women Can't Be Doctors? She Loved Baseball...The Effa Manley Story | Kids Books READ ALOUD! The Youngest Marcher by Cynthia Levinson and Vanessa Brantley Newton / Storytime Read Aloud CML Presents: She Persisted by Chelsea Clinton Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909 Brave Girl Read Aloud Clara Lemlich - Promo for Women's History Month for KKEI Clara Lemlich Time Travel Storytime | Brave Girl: Clara and the Shirtwaist Makers' Strike Brave Girl read aloud Clara Shavelson Lemlich  

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~~Brave Girl by Michelle Market~~Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909 Read Aloud Time with Mrs. Sorden Brave Girl **The Clara Lemlich Awards** ~~Clara and Davie: The True Story of the Young Clara Barton Brave Girl - Google Slides Brave Clara Lemlich And The She Persisted: Clara Lemlich by Deborah Heiligman ... by Sarah Nesti Willard (Kube, \$14; ISBN 978-0-860-37734-4). RBG's Brave and Brilliant Woman by Nadine Epstein, introduction by Ruth Bader ...~~*

*The On-Sale Calendar: September 2021 Children's Books*

Based on the true story of Clara Lemlich, this book will teach kids about the importance of speaking

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out against inequality. A young Ukrainian immigrant, Clara refuses to accept that women must ...

When Clara arrived in America, she couldn't speak English. She didn't know that young women had to go to work, that they traded an education for long hours of labor, that she was expected to grow up fast. But that didn't stop Clara. She went to night school, spent hours studying English, and helped support her family by sewing in a shirtwaist factory. Clara never quit, and she never accepted that girls should be treated poorly and paid little. Fed up with the mistreatment of her fellow laborers, Clara led the largest walkout of women workers the country had seen. From her short time in America, Clara learned that everyone deserved a fair chance. That you had to stand together and fight for what you wanted. And, most importantly, that you could do anything you put your mind to.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

Common Sense and a Little Fire traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely had more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Orleck takes her four subjects from turbulent, turn-of-the-century Eastern Europe to the radical ferment of New York's Lower East Side and the gaslit tenements where young workers studied together. Drawing from the women's writings and speeches, she paints a compelling picture of housewives' food and rent protests, of grim conditions in the garment shops, of factory-floor friendships that laid the basis for a mass uprising of young women garment workers, and of the impassioned rallies working women organized for suffrage. From that era of rebellion, Orleck charts the rise of a distinctly working-class feminism that fueled poor women's activism and shaped government labor, tenant, and consumer policies through the early 1950s.

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You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally--when she graduated from medical school and went on to have a brilliant career--proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. *Who Says Women Can't Be Doctors?* by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

From the award-winning creator of *My Dad Used to Be So Cool* and *Tough Guys Have Feelings Too* comes a charming picture book inspired by the true story of Mary Edwards Walker, a trailblazing 19th-century doctor who was arrested many times for wearing pants. Once upon a time (but not that long ago), girls only wore dresses. And only boys wore pants. Until one day, a young girl named Mary had an idea: She would wear whatever she wanted. And she wanted to wear pants! This bold, original picture book encourages readers to think for themselves while gently challenging gender and societal norms.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." --The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." --The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

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Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

The honest and compelling story of a young girl's newfound independence, from her entrance into a new country to her frightening involvement in the Triangle Shirtwaist Factory Fire of 1911. My heart filled with fear and hope at the same time. I had the feeling that I was brought to America for a purpose. Something important would happen to me here. I remembered the words of the poem, "Give me your tired, your poor, your huddled masses . . ." "Here we are, America," I whispered. "We're just exactly what you ordered." When she arrives on Ellis Island as a seventeen-year-old Irish immigrant, Rose Nolan is looking for a land of opportunities; what she finds is far from all she'd dreamed. Stubborn and tenacious, she refuses to give up. Left alone to fend for herself and her younger sister, Rose is thrust into a hard-knock life of tenements and factory work. When the devastating Triangle Shirtwaist Factory Fire of 1911 rushes into Rose's life, her confusions are brought to an all-too-painful head. To whom and to what can she turn when everything around her is in ashes?

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